

# TECHNICAL RIDER: TINEZ ROOTS CLUB

## note:

1) Think of this band as a jazzband!

Amplify as such please.

Bass drum sound is important in this case (no pop/rock sound please but a more acoustic/natural sound).

2) The tenorsax is the leading (solo)instrument and together with the baritonesax, they have to be heard well in the audience.

## VOCALS: 3 MICROPHONES

(1 in front, 1 with hammondplayer, 1 with drummer)

little reverb on vocals.

## TENORSAX: (wireless), 1 monitor (1 group)

little reverb

-monitor (leadvocal and tenorsax, a bit baritonesax, bass- & snare drum, hammond)

## BARITONSAX: (wireless), 1 monitor (1 group)

little reverb

-monitor (mostly baritonesax and hammond)

## DRUMS: (bassdrum, snare, hi hat, 2 toms, cymbals)

2 overhead microphones.

1 microphone for bass drum

-monitor (bass drum and snare, but also vocals, tenor- & baritonesax, hammond)

## HAMMOND ORGAN: (lesliebox)

2 microphones in front of leslie-top,

1 microphone for the leslie-bass.

-monitor (vocals, bassdrum, tenor- & baritonesax)